

Tanya Porter – Drummer & Percussionist

Tanya Porter's drum story began in 1986, at the Ontario College of Percussion and she has since studied, played, performed and recorded as a freelance drummer and percussionist and as a member of numerous bands.

Tanya studied with internationally renowned Afro-Cuban and West African drum masters such as *Ignacio Depineda, Carlos Godinez, Djibe Sane, Famoudou Konate, Billy Konate* and many others. She has recorded with numerous artists including; *Corky and the Juice Pigs, Lili Zohar, Magdeline, Rick Monaco, and Michael Holt*, and in soundtracks for *CBC, YTV* and for independent films. She has composed and recorded soundscapes for many live theatre and dance productions. Tanya has performed with Juno nominated *Mr. Something Something* and *Kenny Kirkwood*, and with *The Spirit Drummers, Agoya*, and the *amba Squad*. She was a member of traditional Malinke drum ensemble *Bolokelen* from 2000-2005, a member of the original West African band *Ainike* from 2007 – release of the recording *Ainike* in 2010, was a member of the original composing/recording quartet *Drum Cultures* and is a founding member of acclaimed quartet *The River Pilots*. She currently teaches African hand drumming and "Rhythmic Re-framing", a healing modality she developed that is a marriage of mindfulness, vibrational healing and affirmation through drumming.